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Social and

A VERTY interesting event of this week will be a lecture on "Student Life in Munich," by Mrs.
Durham, to be given in the lecture room of the First Baptist Church on Friday evening. March 18, at 8:15 o'clock. Mrs. Durham is a most delightful and charming speaker, and has given several lectures of various subsects before the Woman's Club here.

Airs, liequembourg will give several elections on the violin, accompanied by Miss Effic Cofor on the piano. Mrs. John Murphy and others will sing.

Fingagement Ansonneed. Engagement Announced.

Captain and Mrs. Charles G. Snead, or Fork Union, Va., announce the en-gagement of their daughter. Bessle Travers, to Ernest Payne Burgess, the

ionor of her guest, Miss Helen

In honor of her guest, Miss Helen Brooklyn, N. Y., are at the Chesterfield elner, of Alabama, Miss Therese urney, of Suffolk, entertained Thurshys afternoon at a charming tea, the burs being from 5 to 6. The pariors or decorated in crystal vases of pink realtions and potted plants.

Miss Nurney received in a gown blue broadcloth with silver immings; Miss Steiner wore a Wisguest of Dr. and Mrs. A. D. P. Glimour, ris, T. A. Smyth. In lavender broadcast and lace, received the guests.

T. George Nurney presided at the control of the control of

deorge Nurney presided at the Mrs. Mountcastle, who has table, and dainty sandwiches and made her home in Portsmouth, has moved to this city.

loughby Beach.

Miss Cassard to Wed.

The marriage of Miss Mary Cassard, daughter of Chaplain Cassard, of the Newport Navy Yard, formerly of Baltimore, to Paymaster Dallas B. Walnwright, U. S. N., nepnew of Admiral Walnwright, will take piace in September, in Newport.

Marriage Announced.

Cards are out announcing the marriage of Miss Nannie Elizabeth Scott to William Thomas Eastwood, the weding having taken place in New York

ding having taken place in New York City on March 5. Mr. and Mrs. East-wood will be at home after April 1 at 320 Dinwiddle Street, Portsmouth.

320 Dinwiddle Street, Portsmouth.

Meeting To-Day.
St. John's Circle of King's Daughters will meet this afternoon at half after 4 o'clock at the residence of Mrs. Frank L. Johson, 1504 Floyd Avenue, Bissiness of importance will be transacted.

In and Out of Town.

Miss Catherine Pease, of Norfolk, is the house guest of Miss Lottle Garber, in this city.

Mrs. Isaac Read and daughter, of



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RELIABLE ALWAYS MERITS YOUR DAILY USE.

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at the Mrs. Mountcastle, who has formerly

Miss Avis Grant has returned to Richmond after a visit to Mrs. Menal-

cus Lankford, in Norfolk. Mrs. James Smyth, of 2224 West Grace Street, has returned to the city after spending several weeks in New York,

Miss Page Aylett Royall, who has been spending some time with friends in New York, will return to Richmond

in New Yor for Easter. Mrs. W. W. Chelf, of Culpeper, is the guest of relatives in this city for several days.

Miss Caroline Newman, who has been visiting Mr. and Mrs. R. S. Matthews, in Culpeper, has returned to Richmond.

Miss Marvelle Ellett has returned to her home in Ashland after a visit to Miss Eleanor Patterson, in this city.

Mr. and Mrs. W. G. Neal and little daughter have returned to their home in Richmond after a visit to Mr. and Mrs. W. W. Chelf.

Miss Grace Vest, of Ginter Park, was a recent guest of Mrs. W. C. Blanton, in Ashland.

morning for Washington to be the guest of Miss Tonita Ridgeway, daugh-

Mr. and Mrs. Robert G. Rennolds spent a few days recently in Ashland as the guests of Mrs. John Addison.

Mrs. Edmonia Brown, of Cartersville, left for her home Saturday, after spending a week with Mrs. Richard Jones, in this city.

Miss Katherine Gunn is spending several days as the guest of friends in Petersburg.

Mrs. T. F. Snyder and daughter, Katharine, have returned to their home in Norfolk after visiting Mrs. W. H. Morrissett, of this city.

Among the Books

these divisions tells what the angles

quotes such famous poems as the "Dies Irae" and the "Stabat Mater Dolorosa," and touches upon Lenten and Easter. eve observances in different countries. Part Second reverts to the primitive Easter play, the passion play at Oberammergau. Easter in Jerusalem in 1825, in Greece, Ischia and Russia. Other divisions include Easter hymns, the myth of Demoter and Persephone, Robert Buchanan's bailad of "Judas Iscarlot," the Roman Ambarvalla and the blessing of the fields in Italy, a group of spring songs and extracts concerning Easter, its message and its hope from many famous authors who have written in relation to it.

The illustrations to the little volume, which is beautifully bound in white and green, with gold lettering, are most appropriate. Bishop Doane says in his introduction: "The book of Easter is written every spring over all the earth, in greening grass and budding trees and springing flowers, and the carol of Easter is the song of the home-coming birds. Like the book of Christmas, the book of Easter has an in it the element of mystery and marvel. The Christmas mystery is defined in the Creed and explained. The Easter mystery is defined, but unexplained, in just a short, strong, simple assertion, 'The third day He rose again from the dead'; and this tremendous fact, on which the truth of Christianity as a religion depends, has as its corollary, it believe in the resurrection of the dead."

Into the makeup of the book have gone 250 pages of prose and verse, drawn from the best sources of ancient and modern days, embodying the myths which formerly obtained and the latter-day faiths and beliefs that have clustered around the great spring festival which commemorates the resurrection from the dead. The title page of the book is the work of the illustrator, Mr. Edwards, and is a very fine plece of work.

The book answers a popular need and demand. It has gathered into one the things that have been written during many centuries, so that the reader and student may be the better able to trace the development of the Easter idea from its beginning to the present day.

structions of clay alone." The selected poems are taken from Shake-speare, Tennyson, Wordsworth, Moore,

ENTIRELY QUIT SAYS MRS. BRADLEY

The Troubles This Lady Had She Says Entirely Quit Since Taking Curdui, the Woman's Tonic.

Hines, A'a.-Advices from this place rom Mrs. Eu a Mae Bradley tell of the bad times she jused to have before she grace. took Cardui, the woman's tonic.

"I used to spit up all I ate," she writes, 'and would have awful pains'in the lower abdomen. I was irregular and had tired, sleepy feelings all the time.

"I had headache nearly all the time, and could hardly drag around.

quit spitting up what I cat. Everything scems to digest all right. I still have some headache and pains, but not nearly so bad as before.

the which formerly obtained and latter-day faiths and beliefs that received around the great spring firm what is called nervous indistival which commemorates the restection from the dead. The title is not a stomach medicine, but a medicine strator, Mr. Edwards, and is a very plece of work.

The book is the work of the strator, Mr. Edwards, and is a very plece of work.

The book answers a popular need demand. It has gathered into one things that have been written durmany centuries, so that the reader student may be the better able trace the development of the Easter of the merves—at from its beginning to the present of the present of the merves—at the development of the Easter of the merves—at the development of the present of the merves—at the development of the Easter of the merves—at the m

Admiral Evans's introduction to his

| Continue to the plenty of time on my hands, I have concluded, at the earnest request of my publishers and many other friends, to write a sequel to 'A Sailor's Log,' call it 'An Admiral's Log,' and in it relate such incidents as may be of interest to the general public. With this in view I will take up the story of my life after the Spanish War and complete it up to the date of my retirement from active service at the age of sixty-two years."

By years the book opens with reference to the Sampson-Schley controversy landing by 183, and to Samosa, where the state of the control of the principal state, and the state of the control of the principal state, and the state of the control of the principal state, who knows everybody, for ining. He gives an account of his soil of Prince Henry of Prusia to the search of the principal state, who knows everybody, for ining. He gives an account of his control, the search of the principal state, who knows everybody, for ining. He gives an account of his soil of Prince Henry of Prusia to the world.

That, "said Dr. McChee, "s. a South the wealth at the world many the control of the principal state, who knows everybody, for ining. He gives an account of his soil of Prince Henry of Prusia to the world.

That, "said Dr. McChee, "s. a South the wealth at the world many the control of the principal state, who knows everybody, for ining. He gives an account of his good and the world.

That, "said Dr. McChee, "s. a South the world many the control of the principal state, who knows everybody, for ining. He gives an account of his soil of the principal state, who knows everybody, for ining. He gives an account of his soil of the principal state, who knows everybody, for ining. He gives an account of his soil of the principal state of the data special state of the data special state of the data special state of the principal state of the data special state of the principal state of the data special state of the principal state of the data special state of the principal state of the prin



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BLOCK DAY

-: Under the Dome of the Capitol:-

trict, in a large, well-filled auditorium, for a depate. Byrnes was at the bat, and the crowd disorderly. He could not get in a word a minute. But there came a time—an opportunity—and he selzed it.

"Rats!" should some one in the Kal-

"Rats!" shouted some one in the gallery to a peal of cloquence.

Byrnes nointed a hony finger in the direction of the fellow who yelled, and said, so that every porson in the house could hear: "Will some friend of mine take the Chinaman's order!"

That was the trick that turned the tide. From that moment Byrnes had easy going. The crowds listened lest they miss something.

The famous John Wesley Gaines went down before the rugged, quickwitted mountaineer, whose tongue had been sharpened at the country store.

witted mountaineer, whose tongue had been sharpened at the country store.

Representative Walter I. Smith, of the Ninth lowa, is one of the forceful debaters of the House. His voice appears justey at times, but he can drive an argument home. On the hustings he is said to be a bitter fill to opponents. His rough and ready way of doing things delights the mob and disconcerts the other follow.

This story is told of Walter I. Out in Kansas, where sunflowers and Populists flourish, there is constant demand for entertaining stump speakers. A few years ago the Republican committee invited Mr. Smith over to wallop the Populists. He was sent into a country noted for Smart Alecks—chaps who took great delight in interrupting speakers by all sorts of tricks. Mr. Smith was often out to the end of his wits to know how to deliver a knockout blow, but as a rule he came across with the goods and routed the enemy. In one community there lived and prospered anoted Populist, who had become famous for his ability to rout public speakers. If one test failed he would try another until he rattied his man, which, to him, was victory.

Colonel Smith was waxing cloquent when the young fellow rose and as werd. At first the Soon the local celebrity bounced up, threw his right hand up and forward, and began to snap his finger vigorously without saying a word. At first the towand did not know what to do, but soon an idea struck him. Stopping for a second, he yelled at the top of his voice: "Yes, you may go out, young fellow took in the retred politics.

I. C. Buxton, of Winston-Salem, was here the day the statue of John C. Cal-

J. C. Buxton, of Winston-Salem, was here the day the statue of John C. Calhoun was unveiled. He told of an amusing incident at the table at his hotel that morning. John C. Calhoun, of New York, and Patrick Calhoun, of California, grandsons of the statesman, came on to attend the ceromonies at the Capitol, and were stopping at

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LONG, 1201 West Broad.

K. Fly Company, of New York. \$1.50.

Burne-Jones's "Vampire" and Kipling's poem appear to have furnished
inspiration and a title for a highly
sensational novel, on which it seems a
real pity that an author, who has dramatic instincts and the art of writing
well, should have expended so much
time and force.

The idle New York rich and the province of Brittany, in France, furnish
the types which are used to give an
imaginery point and meaning and unusualness to "A Fool That Was." The
fool himself is such a genuine article
that the book falls even in being mischlevous, and is merely silly.

By Charles Marriott. John Lane Company, of New York, \$1,50.
A book that arouses interest by a very creditable beginning and dashes expectations by a development and ending that creat disgust and repul-

word fastidious and intelligent to ex-tinction. Such situations as those de-scribed in "The Intruding Angel" could scarcely happen among families be-longing to civilized' society, and if they are within the range of possibil-ity, should not be exploited in fiction to gratify the tastes of the seeker after the prurient and anomalous in literature.

"Since taking Cardui I have entirely

work and the possibilities ahead

But the author throws all her forces But the author throws all her forces into developing the plot on the side of conventionality. Her heroine is a young Southern girl of impoverished though distinguished family, who is married, of course, to the proverbial New York millionaire, and who, as she retires to change her wedding gown for her traveling costume, loses herself in a reverie over an artist-cousin, toward whom her mind fondly turns, even in the first blush of her bridshood.

But the heroine, fortunately for her Dut the heroine, fortunately for her-self and for the reader of Mrs. Wood-row's novel, has somewhat more strength of character than the aver-age woman who is the main figure of to-day's fiction. She has her period of rebellion and freedom, and then, prob-ably because her husband is sensible in his day and generation, she decides to accept the goods the gods have pro-wided for her with an appreciative grace.

The author displays much insight into character by her portrayal of the into character by her portrayal of the heroine's husband and the man about whom the wife concerns nerself, with danger for her peace of mind and the happiness of her home. The two men are marked contrasts and serve as excellent foils in the character painting of the story. The author is evidently familiar with good society, and does not find it all House-of-Mirthish chilher, which is pleasant and doubtless also true. In short, "The Beauty" is entertaining, clean, wise and clever, a pretty and penetrating study of one phase of "femine unrest," It does not add discredit to Mrs, Wilson Woodrow's already well established reputation as a clever story-teller.

